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We welcome special guest, Samantha Kincaid, who started a home town bucket brigade for Pittsburgh's homeless with the help of her gofundme "Help for Homeless"







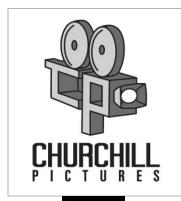
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#### **Special Thanks to:**

Comedian, Ray Zawodni and Musician, Michael Suley

For their performances tonight.

# Our story ...



SAG-AFTRA

The Unsung

is a SAG production



award winning film.

• theunsungmovie.com/

Churchill Pictures Production Company was founded in Churchill, PA by Damiano Fusca and Jared

Bajoras in 2008 when the two

lifelong friends got together and produced their first full-length, indv

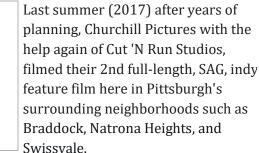
feature film, <u>Deference</u>, a Silver Ace

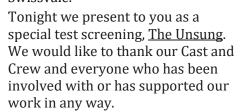
• instagram.com/theunsungmovie

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CNR







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## Hope lives in the shadows

In an old, industrial town, a homeless man (Eric) roams the streets, looking for a place to rest. When a young girl (Samara) is in danger, Eric runs to her aide and saves her from harm. She leads him to a homeless village where he is inspired by the friendships he makes there. Through newspapers and a radio, Eric learns about a series of murders taking place in town. Inspired by the comic books he reads, Eric creates an alter ego and attempts to get involved with the investigation.

(Detective Jones) is the lead on the case, following the path of the suspect, learning of his motives and uncovering the meaning behind the symbols left at each crime scene. As Jones dives deeper into the mind of the killer, Eric becomes more engulfed in his alter ego and the two collide in the middle of the investigation. One is an officer of the law and the other is an unsung hero that emerges from the shadows.



## KENDALL YEAMAN



KENDALL YEAMAN is an up and coming actress from the Pittsburgh area that got her start in the WGN America TV Series, 'The Outsiders' as Phelia Farrell. Since that time, she has performed roles in a number of indie feature films, short films, and commercials as well as a Cinematic Book Trailer for 'The Never Ever Handbook', the fourth book in the New York Times Best Seller List Book Series, 'The School For Good And Evil'. Her ability to deliver a strong performance and take direction well makes her an ideal collaborator and proves there's a bright future ahead.

Yeaman plays SAMARA, a young and mysterious girl who draws ERIC to a homeless society under the bridge where she introduces him to friends and helps him find a home among his own kind. Samara's background is shaded in secrecy until Eric discovers her destiny.

(www.imdb.me/kendallyeaman)

## **Director's Statement**

Early childhood influences encouraged me to draw and tell stories through pictures. Incorporating that concept into this story helps me make a personal connection with the audience. We started with the world that these characters live in. It's an old, industrial town that seems neglected and the same could be said about Eric and the people of the 'row', a homeless society which most of our main characters inhabit. The unsung hero must emerge from the most unlikeliest place, an underdog who you would never see coming. Eric is influenced by a painful past to become someone better than the child he remembers.

Damiano Fusca



Special thanks to Chef Jessica Bauer of ...



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## Damiano Fusca, Director

Damiano studied at The Art Institute of Pittsburgh before making his way to Los Angeles where he started as a production assistant on TV and feature films.

Early on, in 2006, he was fortunate enough to work on set with Steven Spielberg on 'Indiana Jones and the Kingdom of the Crystal Skull.' Fusca also worked with Christopher Nolan on the set of 'The Dark Knight Rises' and Tim Van Patten on HBO's Boardwalk Empire.

In 2012 he was hired as a production assistant on 'The Wolf of Wall Street' directed by Martin Scorsese, who is perhaps Fusca's biggest influence when it comes to directing. The first feature film Damiano directed was Churchill Picture's 'Deference.' Since then he has directed a number of short films, comedy sketches and a web series.

After writing seven drafts over a five year span, 'The Unsung' was ready for pre-production and Fusca's concept art helped provide a look and feel for this story with detailed wardrobe and set design.

This project is his first time not operating the camera. He also hired an Art Director, which allowed him to focus on directing his actors and setting the scene. Most of his work in setting up shots came in his hand drawn storyboards, mapping out each sequence in the film.

## RICHARD (RIK) BILLOCK



RICHARD BILLOCK is a veteran actor who has been in theatre since 1965. He has appeared in countless independent films and is most known for his performance in 'Night of the Living Dead.' RIK is also a singer/songwriter with a strong passion for music. Known as a consummate professional, RIK is a joy to collaborate with and provides that cool, calm and collected mentality that only a veteran actor can provide.

Billock plays SAM, an old homeless mechanic with a very sharp mind. His ability to fix things helps guide ERIC towards a path of redemption. SAM is the longest tenant of a homeless society that lives under a bridge, and though he is usually occupied with fixing a radio or a television set, he still finds time to be a bit nosey.

## **AMADEO FUSCA**



AMADEO FUSCA studied theatre at Point Park University. His breakthrough in Television came with a part on 'As the World Turns' and he was featured on HBO'S Boardwalk Empire. AMADEO also appeared on season one of Netflix's 'Daredevil'. He is a veteran at the Upright Citizens Brigade in New York City where he performs on a Maude team and produces an independent comedy show 'The Comedy Blender' that runs once a month in the big apple. Currently, Amadeo is touring the United States with his one man show 'Men are from Mars, Women are from Venus Live'.

Fusca plays DETECTIVE JONES, a young and reserved investigator who is drawn into a series of homicides, all centered around one evil motive. Symbols left at each crime scene help Jones to unravel the suspect's message as he attempts to step into the mind of a killer.

amadeofusca.com





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## **JARED BAJORAS**



JARED BAJORAS (Executive Producer) - is an actor, producer, and retired independent pro wrestler from Pittsburgh, PA. Jared's stage credits include "Macbeth", Tommy", "les Miserables", and "The Elaborate Entrance of Chad Deity." Jared's film acting credits include the feature films "Gone the Way of Flesh", "Deference" and "The Unsung" and the short films "Bridges", "Sara Tremain", and "Significant Other" as well as "Channel Surfin" (sketch webseries), "80's Tees Halloween" (promo video), and "Amusement World" (video game). Producing credits include "UCW", "Deference", "Bridges", "Deference: The Lost", "Lemon Drops", "The Gate Agent", and "The Unsung." Jared lives in Mount Lebanon, PA with his wife Katy and their children Gianna and Jace.

Bajoras plays ERIC, a homeless man, followed by a troubled past who stumbles upon a small village under a bridge where people like him have made a home away from society. After feeling accepted, Eric befriends a few of the locals and becomes inspired to make something of his life. His interest in comic books helps him to create an alter ego, which he uses to follow a series of murders he learns about on the radio and in the news.

